

Fiona von Fürstenberg

São Paulo, Brasil, 1998

Fiona von Fürstenberg (b. 1998) is a Brazilian artist of German-Italian descent working between São Paulo and London. Through abstract mark-making, her practice explores themes of spirituality, space and time. For von Fürstenberg, painting is an extension of prayer. It is the space where the “active life” meets the contemplative life. Engaging with ideas of temporal perception, von Fürstenberg draws on the notion that time is experienced through consciousness, where even natural cycles shift depending on attention and feeling. Ultimately, her work proposes painting as both image and experience.

Education

2025–2026 MA Painting, Royal College of Art, London

2024–2025 Mentorship with Rodrigo Bivar

Exhibitions

Selected Solo Exhibitions

2025 “Cheia de Graça”, Secteur Privé, 35 Portland Place, Marylebone, London, United Kingdom

Selected Group Exhibitions

2026 CAN Art Fair, Ibiza, Secteur Privé

2026 SP–Arte, Claraboia Gallery, São Paulo, Brazil

2025 Miami NADA Fair, with Megan Mulrooney Gallery, Miami, USA

2025 “Field Notes”, Blue Door Gallery, New York, USA

2025 Aspen Art Fair, Megan Mulrooney Gallery, Aspen, Colorado, USA

2025 Casa Cor, Pedro Coimbra Arquitetura, São Paulo, Brazil

Press

2026 VEJA – Vernissage, *“SP-Arte 2026: o que não passou despercebido.”* 14 April 2026.

2025 MADE IN BED Magazine – Emerging artists, *“Fiona von Fürstenberg.”* 6 June 2025.