

CV

Gus Monday

b. 2000, British / South African

Lives and Works in London

2024 Royal College of Art, Battersea, London - MA Painting

2023 City and Guilds of London Art School - BA Fine Art

2021 Central Saint Martins - BA Fine Art

2020 City and Guilds of London Art School - Diploma in Art and Design

Exhibitions

Solo Shows

2025 Three Rooms - Museum, Institution, Gallery - Carl Kostyál (London)

Group Shows

2026 Frieze London - Southern Guild (London)

2026 Frieze Seoul - Make Room Los Angeles (Seoul)

2026 Frieze LA - Southern Guild (Los Angeles)

2025 Basel, Hong Kong - Ames Yavuz (Hong Kong)

Fairs

2026 Orders of Emergence - Make Room LA (Los Angeles)

2026 Dire Straits - Gullringsbo Konstsamling, by Benjamin Godsill - Carl Kostyal (Stockholm)

2026 The Afterlife of Forms - Carl Kostyál, Der Pavilion by Giorgio Pace

2025 Ways of Seeing - HdM (Paris)

2025 Maison CLEARING - CLEARING (Basel)

2025 Cloak of Dreams - SWCAC Carl Kostyál (Shenzhen)

2025 Nowhere to Be - L.U.P.O Lorenzelli Projects (Milan)

2025 Through closed eyes, darkly - Belenius (Stockholm)

2025 A gesture, a room, a memory - Ames Yavuz (Singapore)

2024 The Observers - Seojung (Seoul)

2024 Terra III - Niso Gallery, Jenn Ellis, Emie Diamond (Burgundy)

2024 Summer Fling III - L.U.P.O Lorenzelli Projects (Milan)