

HENRY BALDWIN

b. 2002, USA

Lives and works in London, UK

EDUCATION

2025 BA Art, University of California, Los Angeles (UCLA), USA

2026 MA Painting, Royal College of Art, London, UK

SOLO EXHIBITIONS

2027 (Upcoming) Kristin Hjellegjerde Gallery, West Palm Beach, FL, USA

GROUP EXHIBITIONS

2026 Royal College of Art MA Painting Degree Show, London, UK

2024 Good Mother Gallery, Los Angeles, CA, USA

2024 Undergraduate Senior Student Exhibition, UCLA New Wight Gallery,
Los Angeles, CA, USA

2024 Gimhae Biennale International Art Festival, Gimhae, South Korea

2023 Art Busan (with Studio Artego), Busan, South Korea

2023 Undergraduate Juried Exhibition, UCLA New Wight Gallery, Los Angeles, CA,
USA

NEW BIO:

Henry Baldwin (b. 2002) is an American painter based between London and Wyoming. His paintings draw from an expansive archive of furniture, objects and animals that he collects through drawing. These forms recur throughout his work, often altered or combined. A fish might become part of a lamp, or an object might dissolve entirely into pattern.

His subjects range widely, though he is often drawn to the domestic interiors and landscapes from the spaces he inhabits. Baldwin is interested in pattern, repetition and optical density, hunting for the line between elegance and absurdity.

Fly tying — where fur, feather and thread are arranged to imitate something alive — is another touchstone, and this idea of pattern and deception carries into his practice, where objects are layered and disguised until they pass for something they're not.

What emerges are domestic worlds suspended between the real and the imagined: familiar enough to trust, strange enough to question.

