

CV

Marina Priyomova (b. 1989) is a Ukrainian artist based in London, working across painting, objects, and installation. Her practice centers on involuntary memories triggered by sounds, tracing how cycles of construction and destruction on burlap reveal a maternal line of knowledge passed through touch, song, and gesture.

EDUCATION

2025-2026 Royal College of Art, MA Painting, London, UK
2023 Visual Art Center, Tel-Aviv, Israel
2020 Sotheby's Institute of Art. Auction, London, UK
2015-2019 British Higher School of Art and Design, BA Fine Art

SELECTED EXHIBITIONS

2026 Group Exhibition. Chorus, Rhodes, London
2026 Group Exhibition. Enchanted Matter, Qloud Collective, London
2026 Group Exhibition. RCA, Degree Show
2026 Group Exhibition. Abstract Mind, CICA Museum, South Korea
2025 Group Exhibition. Untitled 003, Haze Gallery, Berlin
2025 Group Exhibition. Pathos, Spira9, London
2024 Solo Exhibition. Immanence of being, Studio Sheva, Tel Aviv

PUBLICATIONS & AWARDS

2026 Prisma Art Prize, Finalist
2026 CREA Venice, Shortlist
2025 Curatory Magazine, Interview
2025 Suboart Magazine, December issue
2025 Artit, Artist Spotlight Interview
2025 Culturally Art Collective, Modern Renaissance, Issue 28
2025 ArtsInSquare Magazine, Issue 8
2025 AL-TIBA9 Magazine, Interview