

Talia Golchin

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Talia Golchin is a British–Iranian artist who lives and works in London. She earned her MA in Fine Art from Central Saint Martins in 2021, following studies in Fashion Design at UCLAN. Her artistic practice spans painting, sculpture, and digital media. Golchin's work has been exhibited internationally, including at the Barbican Arts Group Trust, Tate Modern, Saatchi Gallery, and The Courtauld Institute of Art, where her work *Squeeze* was held on a two year placement. In 2021, she was invited to take part in the Women Bauhaus Collective project and residency sponsored by La Prairie in collaboration with the Bauhaus Dessau Foundation, mentored by Sabine Marcelis. In this context, her work was presented at Art Basel and Frieze London in 2022. She presented her first solo exhibition at Livi Gallery, Zurich in 2023, and has shown at ARCO Lisboa. Golchin is currently a resident artist at The Bomb Factory Foundation, Marylebone, where she is developing a new body of work. Her work has been featured in *Dazed Digital*, *Wallpaper*, *Vogue Living Australia*, *Architectural Digest France*, and *Frieze Magazine*.

EDUCATION

MA Fine Art, Central Saint Martins

BA Fashion Design, UCLAN

SOLO EXHIBITION

2023 - Umbilics, Livi Gallery, Zurich, Switzerland

SELECTED GROUP EXHIBITION

2026 - Put 'Em Up, Tristan Hoare Gallery curated by Omar Mazhar and Robin katz, London, UK

2026 - In Plain Sight - Studio Iron curated by Jack Guinness, London, UK

2024 - Art On a Postcard Summer Auction

2024 - secteur Prive, London, UK

2023 - Courtauld Institute, East Wing Biennial, London, UK

2023 - ARCO art fair, Lisbon, Portugal

2023 - Seventeen, The Bomb Factory Art Foundation, London, UK

2023 - Inaugural, The Bomb Factory Art Foundation, London, UK

2022 - The Women Bauhaus Collective, La Prairie, Frieze, London, UK

2022 - The Women Bauhaus Collective, La Prairie, Art Basel, Switzerland

2022 - Behind The Frame, Gallery Different, London, UK

2021 - Barbican Arts Group Trust, London, UK

2021 - Black Swan Yard, St. Art gallery, London, UK

2021 - Central Saint Martins MAFA Degree Show, Candid Arts Trust, London, UK

2021 - Prologue, Pearlona Common Room, Shanghai, China

2021 - Art In The Age Of Now, Fulham Townhall, London, UK

2020 - Tittytainment Age, Collective Intelligence, CIJ Logan Symposium
virtual exhibition, London, UK

2020 - All Eyes On Me, On-Switched-Off, virtual exhibition, London UK

2020 - Do Knot With 'ER' digital exhibition, LUX Online, London, UK

2020 - I Promise You, Interim Show, Apiary Studios, London, UK

2020 - SALE Tate Exchange, Tate Modern, London, UK

2018 - Those We Love And Loathe, Saatchi Galley, London, UK

RESIDENCY

2023 - The Bomb Factory Art Foundation

2022 - La Prairie X Bauhaus Dessau Foundation mentored by Sabine Marcelis

PUBLICATIONS

2022 - Frieze London 2022, I-M Magazine

2022 - Art Basel 2022 : Sabine Marcelis et les femmes célèbrent le Bauhaus contemporain, AD Magazine

2022 - La Prairie's Women Bauhaus Collective isn't afraid to push boundaries, Vogue Living Australia

2022 - A new collective revitalises the legacy of female Bauhaus artists, Wallpaper

2022 - Come ridare al viso l'armonia perduta, Vanityfair Italy

2021 - Provocative new artworks and architecture, The UAL grads to watch out for, Dazed Digital